



ANN-VERONICA JANSSENS

Berlin – Barcelona

Opening: Tuesday December 22nd, 7.30pm
From December 23rd 2009 to January 9th 2010

Nivell Zero
Rosselló 240
08008 Barcelona
Monday - Saturday 16-20 h
www.fundaciosunol.org

Invisible tie:

Barça pulls one point out of the fog

Joan Domènech

The match should not have been played because there was zero visibility from one touchline to the other.

In terms of a show, the match was a fraud. Whoever “paid per view”, whether on television or in the stands, ought to demand their money back. The problem is, from whom? As little was seen on television as was seen live on the pitch.

To the poor visibility – the Barça players were unable to make out their team-mates on the other touchline – should be added the referee’s blindness.

[...] The fog, as best as we can tell, allowed him to see what he wanted of the match, but not what happened in the goal area. What a shame.

The least-seen FCB match of the century

Andrés ASTRUÉLLS

It seems that Barça drew a tie in Berlin. Nothing has been confirmed for the time being and it’s all a little confusing. We saw Luis Enrique head a white ball toward the net. At the end they were kicking a red one around. They say that Hertha also scored a goal. About the rest, I have no idea.

This match should not have been played:

The fog turns the return into an odyssey

Joan Domènech

Louis van Gaal harshly criticised the fact that the Hertha-Barça game took place, laying the blame on UEFA and its interests. “It should not have been played. Neither the fans nor the

coaches were able to see the game”, he complained. “I know that we had a lot of ball possession, but I didn’t see the scoring opportunities – my players had to explain them to me.”

We couldn’t see Barça

J.D.

Hertha Berlin’s coach, Jürgen Röber, seemed to understand the reaction of the crowds, which whistled for a few minutes because they couldn’t see the match. “We had Barcelona in Berlin and most people were unable to see it.”

I couldn’t see the other side of the pitch from my position

Joan Domènech

After it was over, Barça’s players commented on the terrible conditions of visibility under which the match was played, but they disagreed on whether the contest should have been suspended. Each player had a distinct opinion as a consequence of the position he held on the pitch.

“[...] from my position, you couldn’t see the other side of the pitch. I couldn’t see Zenden”. [...] “When Hertha’s goalkeeper took a goal kick, it was very difficult to see where the ball was coming from.” [...] “You couldn’t see anything and it was hard to play. In the second half, we couldn’t see anything when Kiraly kicked off.”

[...] “I was in the centre of the pitch and could see everything, but Kluivert, Hesp and the bench couldn’t see the whole field.”

[...] “I knew where the ball was but I couldn’t see it.”

Mundo Deportivo, Wednesday November 24th 1999

Barça ties under the fog in Berlin (1-1)

Berlin – FC Barcelona tied in the Olympiastadion last night with Hertha Berlin (1-1) in the first match of the second phase of the Champions League. Luis Enrique was the first to score. “Barça and Hertha tied, but did anybody see it?” asked a German reporter in reference to the intense fog.

Barça slams up against a wall of fog

Francesc Bracero

Barça played last night in the middle of a white nothingness and continued with no claim to a victory in a new chapter in its November of hardship. Barça improved its record among blankets of fog. [...]

The fog that fell like a frozen slab last night over the historic Berlin stadium covered up many things for Barça. [...]

One of the things that the white cloak covered was Sergi’s absence on defence.

[...] from among the blankets of fog arose the providential Hesp of other seasons. [...]

Enveloped in the fog, the referee did not declare an obvious penalty on Figo

With the terrible visibility that there was on the pitch, they could have wrapped up the referee. [...]

This match was unplayable

Berlin. Special correspondent

The crowds couldn't see, and neither could the coach. I saw that Barcelona had the ball, but I couldn't see if it created any big opportunities; I had to hear about those from my players. [...] "It's better to play the next day than to play under such circumstances – for me, for the fans and for television". Van Gaal asked if it had been easier to see on television, and the reporters confirmed that it was even worse. [...] "I couldn't see anything at all."

The match that never was

Eusebio Val

Enshrouded in fog, the players of Hertha and Barça could only make out the players closest to them in the Olympic Stadium.

It was an "act under cover of darkness and fog". This is an expression used frequently in German to describe an action or behaviour carried out in bad faith. And it could not be more literal and appropriate with respect to the experience of the 60,000 fans that went to the Olympiastadion last night with the hopes of seeing (seeing?) one of the best teams in the world.

A German colleague proposed the headline: "Barça and Hertha tied 1-1, but did anybody see it?" The ninety minutes were absolute torture for the radio announcers, who struggled in vain to express excitement from movements that could hardly be discerned. In the stands, the effect of the fog was much worse than in the television broadcast. [...]

The crowds filed out of the Olympic Stadium with the feeling that they had missed the chance to see a great match.

La Vanguardia, Wednesday November 24th 1999

SOLO SHOWS (SELECTION)

2010

Air de Paris, Paris
Galleria Alfonso Artiaco, Napoli

2009

Serendipity, Wiels, Bruxelles
0034 93 487 64 02, Galeria Toni Tàpies, Barcelona
Are you experienced?, EACC – Espai d'art contemporani de Castelló, Castelló

2008

Ann Veronica Janssens, Galerie Micheline Szwajcer, Antwerpen
Experiences & Sketches, Esther Schipper Galerie, Berlin

2007

An den Frühling, Museum Morsbroich, Leverkusen

2006

June, Chapele du Genêteil Centre d'Art Contemporain, Le Carré, Château-Gontier

2005

Eröffnung, Esther Schipper, Berlin
Galerie Micheline Szwajcer, Antwerp

2004

Freak Star, Galeria Toni Tàpies, Barcelona

2003

Ann Veronica Janssens – 8'26", MAC Galeries contemporaines des musées de Marseille, Marseille
Travellings, Openluchtmuseum voor Beeldhouwkunst Middelheim, Antwerp
Licht und Farben, Kunsthalle Bern, Bern
Scrub Color II, Schipper & Krome, Berlin

2002

IKON Gallery. Birmingham
Art Unlimited, *Art Basel33*, Basel
Red, Blue & Yellow, CIVA, Fondation pour l'Architecture, Bruxelles
Galerie Micheline Szwajcer, Antwerp

2001

2 Work for space, Kunstverein, München; Neue National Gallerie, Berlin
Inestabilité, plusieurs points de vue, Ateliers de l'ERG et Ateliers d'Arquitectures St-Luc, Bruxelles
Berlin Biennale, Berlin
Work for Space, Kunstverein, München
Vision, City of Tomorrow, Malmö
Light Games, Neue Nationalgalerie, Berlin

Sculpture de Fumée, Centre d'Art Contemporain – La Synagogue de Delme, Delme

2000

Dance Festival (by invitation from the choreographer Pierre Roulais), Tours
In the absence of light it is possible to create the brightest images within oneself, Salzburger Kunstverein, Salzburg
Presentation of the book *00.32.2*, Editions Camomille, C. Von Scholz, Bruxelles

1999

Super Space, 12 installaties in Utrecht, Festival A/D Werf, Utrecht
Porte de repères, FRAC Lorraine, Metz

Obra recent, Galeria Toni Tàpies, Barcelona

1998

Le bain de Lumière, Haus of prints, multiples and drawings, Antwerpen

1997

Prijs Blanlin-Evart/Cultuutprijs, K.U. Leuven, Katholieke Universiteit Leuven, Leuven
Ann Veronica Janssens, Raoul De Keyser, Eran Schaerf, Marijke Van Warmerdam, MUHKA, Antwerpen